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GUFFAWE FIVE

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GUFFAWE is published on an irregular basis by the Australasian GUFF administrator: Irwin Hirsh, 2/416 Dandenong Rd, Caulfield North, Victoria 3161, AUSTRALIA; phone: (03) 527-2402. The European administrator is Eve Harvey, 43 Harrow Rd, Carshalton, Surrey SM5 3QH, UK. This issue is published in April, 1988. Vote in GUFF

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GOING OUT with this issue is a copy of the 1988-89 GUFF ballot. The winner of this race will travel Down Under to attend Swancon XIV, the 28th Australian National Science Fiction Convention, in Perth, Western Australia, 24-27 March, 1989. Vote, as they say, early, and often.

A BIG THANK YOU must go to the editors of THYME, who have agreed to allow this issue of GUFFAWE to accompany the next issue of their fanzine. By their actions LynC and Peter Burns have helped save the postage on about 100 copies of this newsletter and increased its circulation by about 150.

To those people reading this is in THYME: if you're replying to anything in these 2 pages do not send them to the editors of THYME; send them to me at the above address. Peter and Lyn; and I don't regularly cross paths and you'd be risking the chance that your message won't get to me if it is sent to THYME.

IF YOU DON'T LIVE in either the UK or Australia your participation in GUFF is most welcome. By all means vote, spread the word, etc. However if you are sending money please don't send a cheque payable in your own currency - the amount will most probably be too small to be worth cashing. If you can't send a cheque or cash in Pounds Sterling or Australian Dollars, just send an equivalent amount of cash of your own currency. Thank you.

KINKON 3 held this past Easter was a very successful con, GUFFwise. The coffers were swelled by a grand total of \$289.

\$280 was raised at the fan fund auction on the Sunday afternoon, while Marc and Cath Ortlieb donated the \$9 from the sale of Bob Shaw's SERIOUS SCIENCE, the collection of Bob's speeches from the British Eastercons of 1982-84. My thanks to the Kinkon 3 committee and to the Ortliebs for their help.

In addition, Kinkon 3 saw the premiere of my GUFF slide trip report. In a touch over 100 slides the audience were able to get a Hirsh-eye view of Conspiracy, a Wellington meeting and a Harvey-hosted party. People seemed to like the presentation; at least no-one told me that they didn't like it and I've got great faith in the sincerity of those people who said they liked it.

The only bad bit about Kinkon was that I didn't have any GUFF ballots to hand out. When setting the nominations deadline Eve and I thought two weeks would be enough time for Eve to produce the ballot and get a copy to me. Turned out not to be so. Next time we'll allow for a longer gap when trying to make a specific event.

LAST ISSUE I put in a request for donations to GUFF. I'm pleased to say that David Grigg, John Foyster and Merv Binns have made some very healthy donations. Thank you to the 3 of you. I am still on the lookout for further donations - books, fanzines, etc - and I'll do my best to acknowledge all that comes GUFF's way.

THE BY-MAIL AUCTION Starting in this issue is the first in a series of by-mail auctions. The bidding deadline for this first auction is the 26th of November, 1988. However, I intend to publish a progress report in the next issue of GUFFAWE, which will appear in August or September. (The second auction will start in the next issue, too.) Please make all bids in Australian dollars. (On the current rates of exchange one Aussie dollar is worth 40p UK, 73¢ US, and \$1.13 NZ.) If the total of your winning bids per auction is less than \$20 I'll be asking you to contribute a dollar or two to the postage and I may be willing to accept payment in US or NZ \$. (People who live in the UK may as well send their money to Eve, what?) And the items for auction are:

1. HYPHEN #25, November 1960. Walt Willis's classic fanzine, with contributions from Robert Bloch, Bob Shaw, etc., and a long letter-col. Minimum bid: \$10.
2. HYPHEN #26, January 1961. Articles by Ian McAulay, James White and Bob Shaw. Minimum bid: \$10.
3. HYPHEN #34, September 1963. Walt Willis at Chicon III, profusely illustrated by Arthur Thomson. Minimum bid: \$10.

4. SLANT #3, Spring 1950. An extremely rare item, Walt Willis and James White's hand-set letterpress fanzine. The contents table of this issue includes such names as Ken Bulmer, Forrest J. Ackerman, and E. Everett Evans, all illustrated with woodcuts by James White. Minimum bid: \$25.
5. IRISH FANDOM CHRISTMAS CARD, 1955. 12 quarter-sized pages, each full of atrocious puns, put together to wish one and all a merry christmas from Irish Fandom. Minimum bid on this item: \$3.
6. AUSTRALIAN SCIENCE FICTION REVIEW #8, March 1967. John Bangsund's ASFR was, quite possibly, the critical fanzine of the 1960s, providing a literate and lively forum for the discussion of sf. In this issue you'll find articles and letters from people such as John Foyster, William Temple, James Blish, and Don Tuck. Minimum bid: \$6.
7. AUSTRALIAN SCIENCE FICTION REVIEW #9, April 1967. Contributors include John Foyster, John Brunner, Keith Roberts, and Michael Moorcock. Minimum bid: \$6.
8. AUSTRALIAN SCIENCE FICTION REVIEW #19, March 1969. George Turner, Bruce Gillespie, Jack Wodhams, Franz Rottensteiner, and James Blish appear in this issue which was guest edited by John Foyster. Minimum bid: \$5.
9. SCYTHROP #22, April 1971. SCYTHROP continued the numbering system on from ASFR. In this issue John Bangsund presents us with contributions from Ursula K. Le Guin, Bert Chandler, and John Brosnan, among others. Minimum bid: \$5
10. ANZAPA mailing 5, June 1969. Main item in this apa mailing is the 20th issue of AUSTRALIAN SCIENCE FICTION REVIEW. Other contributions to the mailing come from John Foyster, John Brosnan, Leigh Edmonds, Peter Roberts, and Bruce Gillespie. 146 pages in all. Minimum bid: \$6.
11. JOHN W. CAMPBELL - AN AUSTRALIAN TRIBUTE. A book rather than a fanzine, edited by John Bangsund in 1972. Contributors include Jack Williamson, Wynne Whiteford, George Turner, and Redd Boggs. Includes a reprint of Bangsund's article "John Campbell and the Meat Market". 100 pages. Minimum bid: \$10.
- 12, 13, and 14. TAPPENS #3, 4, and 5. Malcolm Edwards' excellent fanzine from the early 1980s. Contributors include Chris Evans, Chris Atkinson, Dave Langford, Chris Priest, Leroy Kettle, Peter Nicholls, and D. West. Minimum bid: \$4 on each.
15. HELL #1, 1971. A 36 page genzine-size fanzine published by Paul Skelton and Brian Robinson, for OMPA. Minimum bid: \$4.
16. THE OMPA COMBOZINE, April 1971. Published for distribution at the 1971 British Eastercon in order to increase interest in OMPA, contributions to this 26 publication include Peter Roberts, Darroll and Ro Pardoe, and Ken Cheslin. Minimum bid: \$3.
17. STILL IT MOVES #2, April 1982. A giant-sized fanzine from Simon Ounsley, with contributors including Alan Ferguson and D. West. Minimum bid: \$4.
18. SF COMMENTARY 24, November 1971. Bruce Gillespie's fanzine more-or-less took over from ASFR as the top quality sf discussion fanzine. Stanislaw Lem, and Barry Gillam appear in this issue. Minimum bid: \$5.
19. SF COMMENTARY 32 & 34, 1973. These two issues were guest edited by John Foyster, and are offered as one lot, as they form the two parts of a very large project conducted by John. Minimum bid: \$6.
20. SUPERSONIC SNAIL #4, October 1977. Subtitled "The Privileged Person's SFC", SNAIL was Bruce's ANZAPazine. This issue ran to 90 pages of micro-elite type and is full of good book and film reviews, and some of the letters which didn't make it past SFC's Wahf-column, which make up an excellent letter-col in themselves. Minimum bid: \$4.
21. FUTURIST #1, Spring 1950. Edited by Redd Boggs, with articles from, among others, Arthur Rapp, and Chandler Davis. Some good reading in these 24 pages. Minimum bid: \$8.

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FANZINES FOR SALE I have close to 2 metres of fanzines for sale, which slowly will be listed in these pages (that is, if I don't put them in the fan fund auctions at conventions.) Starting off the sale are:

- RATAPLAN (edited by Leigh Edmonds): #28 and 31.
- SIKANDER (edited by Irwin Hirsh): # 2, 4, 5, 8, 9, 10, 13 and 14.
- THE MENTOR (edited by Ron L. Clarke): # 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 55, 56 and 57.
- ANVIL (edited by Charlotte Procter): 33, 35, 37, 40, 43, 44 and 45.

The price on each of these is \$2. When ordering please specify alternate selections as these are available on first-come-first-served basis. Make all cheques payable to GUPF, and include money for postage on the following basis: 1 or 2 fanzines: \$1, 3-5 fanzines: \$2, more than 6 fanzines: \$3. Thanks.